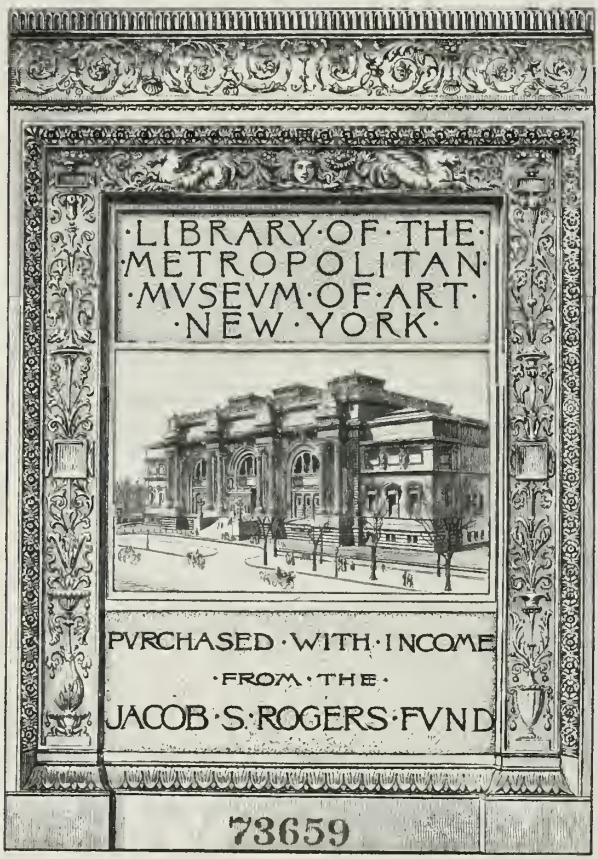
THE METROPOLITAN MUSEUM OF ART
3 0620 00428202 5

119.8 S51
1932



Digitized by the Internet Archive
in 2015

https://archive.org/details/unset00samu_36

Mailed Catalog
Requested

AN IMPORTANT PUBLIC AUCTION

VALUABLE PAINTINGS

OF THE

AMERICAN AND FOREIGN SCHOOLS

The Collection of

Captain Harold Paikin, D. F. C.
LONDON, ENGLAND

and a Philadelphia Collector

Under the Management of

Samuel T. Freeman & Co.
Auctioneers
Est. Nov. 12, 1805

1808-10 Chestnut Street Philadelphia, Pa.

SAMUEL T. FREEMAN & CO.

Auctioneers

1808-10 Chestnut Street Philadelphia, Pa.

Take Pleasure in Announcing

AN IMPORTANT PUBLIC AUCTION

OF

VALUABLE PAINTINGS

OF THE

AMERICAN AND FOREIGN SCHOOLS

The Collection of

Captain Harold Paikin, D. F. C.

LONDON, ENGLAND

With Additions from

A Philadelphia Collector

FRIDAY, APRIL 22, 1932

2 O'CLOCK, P. M.

In Our Art Galleries

Exhibition from Tuesday, April 19th
until day of sale

Samuel T. Freeman & Co., *Auctioneers*

Est Nov. 12, 1805

1808-10 Chestnut Street Philadelphia, Pa.

THIS CATALOGUE
Designed, Compiled, and Issued by
SAMUEL T. FREEMAN & COMPANY
PHILADELPHIA AND BOSTON

Terms and Conditions of Sale of Personal Property.

SPECIAL NOTICE—No employee is authorized to alter these terms.

Take notice: All persons acknowledge to have full knowledge of these terms and agree to be bound thereby. Bidders shall be held liable under these Terms and Conditions of Sale for every article knocked down to them. The Auctioneers reserve the right to add one or more to the following Terms and Conditions of Sale.

1 **DISPUTE BETWEEN BIDDERS.**—The highest bidder to be the buyer, subject to the terms of sale, and if any dispute arises between two or more bidders, the Auctioneers shall either decide the same or the lot so in dispute shall be immediately put up again and re-sold. The Auctioneer's decision shall be absolute.

2 **NOMINAL OR FRACTIONAL BIDS.**—Any bid which is merely a nominal or fractional advance may be rejected by the Auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3 **DEPOSIT AND IDENTIFICATION.**—Purchasers shall give names and addresses and make a deposit of 25 per cent. of the bid, or so much more (up to the full amount bid) in cash or certified check drawn to the order of the auctioneers, at the auctioneer's demand and option. In default of such deposit being made, the lot may be immediately put up again and re-sold.

4 **CONDITION OF ARTICLES SOLD.**—The lots shall be taken away and paid for at the buyer's risk and expense within the time announced by the Auctioneer, the Auctioneer not being responsible for the correct description, genuineness, authenticity or defect in any lot, and making no warranty in connection therewith. No sale will be set aside nor allowance made on account of any incorrectness, error in cataloguing, or any imperfection not noted. No deduction on damaged articles, all goods are exposed for public exhibition, and sold "as is" and without recourse. Purchases will be delivered only upon presentation of receipted bill therefor.

5 **REMOVAL, EXAMINATION AND PAYMENT.**—No lot can on any account be removed during the sale; and the full purchase money on all lots sold to the same buyer must absolutely be paid within the time fixed and before the examination or removal of the goods.

6 **TIME ALLOWED FOR PAYMENT AND REMOVAL.**—The time allowed for payment of bills and removal of goods is either printed in the catalogue or announced by the Auctioneer and can always be obtained from the office of the Auctioneers. It is the duty of all purchasers to inform themselves thereof and no responsibility shall rest upon the Auctioneer by reason of the purchaser's ignorance thereof. The Auctioneer shall have the right and option, but shall be under no obligation, to remove and store, at purchaser's expense and risk, any article not paid for and removed by the purchaser within the time allowed, pending final disposition thereof.

7 **PURCHASER'S RISK.**—All purchases made at this sale are at the purchaser's risk as soon as they are struck off and deposit made; the Auctioneers and their principal not being responsible if all or any part of such purchases be lost, stolen, damaged or destroyed from any cause whatsoever.

8 **CLAIMS.**—All claims must be made before the removal of the goods.

9 **RECORDS.**—The record kept by the clerk of the sale, together with the marked catalogue of the Auctioneers, shall in all cases be accepted by the buyers as final when any question arises.

10 **PAYMENT.**—Payment must be made in cash or in certified check, drawn to the order of the Auctioneers.

PETER MORAN

AMERICAN: 1842

10 — 1. *A MIST ON THE SEA SHORE*

Water Color: 12 x 20 Inches.

Exhibited at The Penna. Academy

JAMES COLE

ENGLISH

2. *RIDING THE DONKEY*

13 — Canvas: 18 x 12 Inches.

(*Signed and dated 1882.*)

I. PARIS

3. *CATCHING THE BIRD*

65 — Canvas: 22½ x 17½ Inches.

Signed lower right.

ARTIST UNKNOWN

4. *PORTRAIT OF A PRINCESS*

:0 — Canvas: 43 x 27 Inches.

F. KRUSEMAN

DUTCH

-2 59 5. *WINTER LANDSCAPE*

Canvas: 20 x 31 Inches.

Signed lower right.

P. A BAUTER

DUTCH

6. *FEEDING THE BABY*

16 — Canvas: 24 x 18 Inches.

Signed lower left.

ITALIAN SCHOOL 16TH CENTURY

7. *MADONNA AND CHILD*

9 — Size: 15 x 10 Inches

(Pen, Ink and Wash Drawing.)

BENEDETTO CASTIGLIONE

8. *ENTERING NOAH'S ARK*

7 — Size: 15 x 21 Inches.

(Study in oil on paper.)

GUERCINO, (ATTRIBUTED TO)

9. *MADONNA AND CHILD*

9 — Size: 10 x 8 Inches.

(Pen Drawing)
(From the Jansen Collection.)

RICHARD WILSON—R.A.

10. *THE LAKE BALA—1771*

6 — Size: 8 x 14 Inches

(From the John Lane Collection.)

HENRY FUSELI—R.A.

6 11. *STUDY FOR "THE NIGHTMARE"*

Size: 17 x 12 Inches.

(Pen and Ink Drawing.)

FRENCH SCHOOL 18th CENTURY

12. *TWO PEN DRAWINGS FRAMED AS ONE*

Size: 8 x 6 Inches

RAPHAEL, (STUDIO OF)

13. *STUDY FOR A SYBIL*

Size: 10 x 7 Inches.

(*From the Collection of Sir Joshua Reynolds.*)

FRENCH SCHOOL 18TH CENTURY

14. *PORTRAIT OF A GENTLEMAN AND PORTRAITS OF TWO LADIES*

Size: 8 x 6 Inches each

(*A group of three*) *Sanguine Drawings.*

ROMAN SCHOOL 17TH CENTURY

15. *HEAD OF A MAN*

Size: 5 x 4 Inches.

(*Pen and Ink Drawing.*)

G. CIPRIANNI

16. *CUPID AND THE MAIDEN*

Size: 11 x 14 Inches.

(*Original Crayon Drawing.*)
(*From the John Lane Collection.*)

W. M. HARNETT

AMERICAN

Panel: 5½ x 7½ Inches.

17. *STILL LIFE*

C. MÜLLER

18. *THE MANDOLIN PLAYER*

Canvas: 8 x 10 Inches.

Signed lower left.

G. W. PETTIT

AMERICAN

Canvas: 20 x 24 Inches.

19. *IDEAL HEAD*
Signed lower left.

JOSEF ISRAELS

DUTCH: 1824

Water Color

20. *LANDSCAPE AND FIGURES*

J. C. BENTICK

FRENCH: 1804-1870

21. *THE CONVALESCENT CHILD*
(*Signed lower and dated.*)

YUN KING

ENGLISH

22. *THE TRYSTING PLACE*

Panel: 16 x 12 Inches.

(*From the collection of Sir Fred. Adair Roe.*)
(*Signed.*)

ANDREW SHEERBOOM

ENGLISH

23. *THE SERENADE*

Canvas: 24½ x 19¼ Inches.

(*Collection Francis Stokes, Esq., Nottingham.*)
(*Signed.*)

PETER GRAHAM

SCOTCH: 1836

24. *ON RANNOCK MOOR*

Canvas: 18 x 14 Inches.

(*Signed.*)

ADRIAAN VAN OSTADE

DUTCH: 1610-1685

25. *BOERS CAROUSING*

Canvas: 19 x 15 Inches.

(*From the Collection of Mrs. Martha Webb (sale of effects, Christie, Manson & Woods.*)

J. H. HOOPER

ENGLISH

26. *NEAR CHIPPERFIELD*
(*From the collection of Sir Thomas Beecham Bart.*)
Signed lower right.

J. MACGREGOR

ENGISH CONTEMPORARY

27. *THE EVENING CALM*

Canvas: 30 x 20 Inches.

Signed lower left.

JAN VAN HELKE

DUTCH: 1846-1906

28. *SCENE IN VENICE*

Canvas: 14 x 10 Inches.

(*From W. W. Sampson, London.*)
(*Signed.*)

JAN VAN HELKE

DUTCH: 1846-1906

29. *SCENE IN VENICE*

Canvas: 14 x 10 Inches.

(*From W. W. Sampson, London.*)
(*Signed.*)

BEN MARSHALL (ATTRIBUTED TO)

ENGLISH: 1777-1835

30. *FRANCIS DIECKENFIELD ASTLEY, ESQ. AND HOUNDS*

Canvas: 16 x 23 Inches.

(*From the collection of Lord Duncarven.*)
Signed lower left.

EMILE E. GRUPPE

AMERICAN CONTEMPORARY

31. *WOODED LANDSCAPE*

P. APPEL

AMERICAN CONTEMPORARY

32. *LANDSCAPE*

JAN VAN HELKE

DUTCH: 1846-1906

33. *SCENE IN VENICE*

Canvas: 14 x 10 Inches.

(*From W. W. Sampson, London.*)
(*Signed.*)

J. MACGREGOR

ENGLISH

34. *FULL SAIL AHEAD*

Canvas: 14 x 10 Inches.

Signed lower left.

WILLIAM SHERLOCK

ENGLISH SCHOOL

35. *LANDSCAPE*

Canvas: 20 x 30 Inches.

M. SINCLAIR

ENGLISH SCHOOL

36. *BALA LAKE*

Canvas: 18 x 31 Inches.

G. CHERUBINI

ITALIAN SCHOOL

37. *PLAYING MARBLES*

Water Color: 15 x 23 Inches.

MAXIMILIENE GUYON

38. *THE LETTER*

Water Color: 21 x 14 Inches.

G. HURLEY

39. *A FLIRTATION IN THE GARDEN*

Water Color: 21 x 29 Inches.

(*Signed and Dated 1882.*)

A. ANTONI

Italian School

40. *A MOORISH SCENE*

Canvas: 45 x 58 Inches.

ARTIST UNKNOWN

Italian School

41. *ON THE LAGOONS, VENICE*

Canvas: 20 x 32 Inches.

H. J. TANYA

Italian School

42. *COMPANIONS*

Canvas: 17 x 14 Inches.

ARTIST UNKNOWN

German School

43. *THE RETURN FROM SCHOOL*

Canvas: 27 x 21 Inches.

ARTHUR WARDLE

44. *THE HALF WAY HOUSE*

Canvas: 22 x 30 Inches.

(*Signed.*)

F. A. STEWART

45. *THE QUORN HUNT*

Water Color: 11 x 17 Inches.

(*Signed.*)

E. B. HERBERTE

BRITISH: XIX CENTURY

46. *FOX HUNTING*

The Meet, Well Away, Full Cry, The Death

Set (4) Panels: 16 x 22 Inches.

(*Signed and Dated.*)

J. F. HERRING

BRITISH: XIX CENTURY

47. *THE FARMYARD*

Canvas: 12 x 18 Inches.

(*Signed.*)

J. F. HERRING

BRITISH: XIX CENTURY

48. *OVER THE GREEN*

Canvas: 22 x 36 Inches.

(*Signed.*)

JOHN LEECH

49. *THE HUNT*

Panel: 8 x 12 Inches.

J. F. HERRING

BRITISH: XIX CENTURY

50. *FARMYARD IN SUMMER*

Canvas: 24 x 36 Inches.

(*Signed.*)

WILLIAM HART

AMERICAN: 1823-1894

51. *LANDSCAPE AND COWS*

Canvas: 12 x 16 Inches.

Signed lower right.

JOSEPH COOMANS

BELGIAN: 1816-1891

52. *IDEAL HEAD*

Canvas: 19½ x 27½ Inches.

Signed lower right.

WILFRED CONSTANT BEAUQUESNE

FRENCH

53. *CAVALRY AT WORTH, 1870*

Canvas: 25 x 32 Inches.

Signed lower left.
(*Exhibited Salon, 1884.*)

INDONI

ITALIAN

54. *THE SENTINEL*

Panel: 9 x 12½ Inches.

Signed lower left.

G. CASTIGLIONE

FRENCH

55. *THE MANDOLIN PLAYER*

Panel: 10 x 13½ Inches.

Signed lower left.

F. SOULACROIX

FRENCH

56. *INTERIOR WITH FIGURES*

Canvas: 16¾ x 24½ Inches.

Signed lower right.

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875 (ATTRIBUTED TO)

57. *EARLY SPRING. LANDSCAPE NEAR PARIS*

Canvas: 12 x 16 Inches.

Signed lower left.

F. DEHAVEN, N.A.

AMERICAN: 1856

58. *SUNSET*

Canvas: 14 x 20 Inches.

(*Signed and dated 1888, lower right.*)

PAUL GROLLERON

FRENCH: 1848-1901

59. *THE ATTACK*

Panel: 12½ x 16 Inches.

Signed lower right.

PAUL LEON JAZET

FRENCH: 1848

60. *PREPARED FOR THE PROMENADE*

Panel: 9¼ x 12½ Inches.

(*Signed and dated 1878, lower left.*)

J. G. MEYER VON BREMEN

GERMAN: 1813-1886

61. *MEDITATION*

Panel: 4½ x 5½ Inches.

(*Signed and dated 1881, lower right.*)

ETIENNE P. BERNE-BELLECOUR

FRENCH: 1838-1910

62. *THE SENTINEL*

Panel: 10 x 13¾ Inches.

(*Signed and dated 1887, lower right.*)

ANTON MAUVE

DUTCH: 1838-1897

63. *WATER LANDSCAPE WITH SHEEP*

Water Color: 16 x 21 Inches.

Signed lower right.

ADOLPHE, ALEXANDER LESREL

FRENCH: 1830

64. *TASTING WINE*

Canvas: 36 x 47 Inches.

(*Signed and dated 1885, lower right.*)

GEORGE ROMNEY, R. A.

ENGLISH: 1734-1802

65. *PORTRAIT OF A GENTLEMAN SAID TO BE DR. SAMUEL JOHNSON*

Canvas: 30 x 25 Inches.

GILBERT STUART

AMERICAN: 1754-1828

66. *SAMUEL EASON, ESQ.*

Canvas: 29½ x 24½ Inches.

The subject of this picture is a portrait of Samuel Eason, Esq., half length, facing spectator in dark coat, with rolled collar and white stock and powdered hair.

The Eason family originated in the Hebsides, and Samuel Eason settled in Liverpool and founded the firm of Eason & Mellor, shipowners trading between Liverpool and America. In the course of his trading he visited America and eventually married Miss Harrison, sister of General Harrison, whose signature appears on the Roll of Independence. This picture has been in the Eason family since it was painted, and has been handed down from generation to generation, coming into my possession at my mother's death.

(Signed—R. J. Saunders.)

From the collection of Capt. R. J. Saunders, direct descendant of Samuel Eason.

J. C. MAGGS

ENGLISH

67. *ST. GEORGES INN GLASTONBURY*

Canvas: 21 x 17 Inches.

(Signed and dated.)

BIRKET FOSTER

ENGLISH: 1825-1899

68. *SCENE IN VENICE*

Water Color: 10½ x 15 Inches.

(Bought from the artists' sale at Messrs. Christie Manson & Woods in 1899 by the late Sir E. B. Scott, Bart.)

ATHENS SIMONETTI

ITALIAN

69. *A HAUNTING MILADY*

Canvas: 32 x 16 Inches.

Signed lower left.

(From Messrs. W. W. Sampson, London.)

E. ZAMPIGHE

ITALIAN

70. *GRANDMA'S PRIDE*

Canvas: 21 x 29½ Inches.

(*Signed.*)
(*Collection of Count Pourtales.*)

SIR LAWRENCE ALMA-TADEMA, R. A.

ENGLISH: 1836-1912

71. *THE FAVOURITE*

Canvas: 17 x 10½ Inches.

(*Signed.*)
(*From the collection of the Marquis de Sauturce.*)

JOHN HOPPNER, R. A.

ENGLISH: 1758-1810

72. *PORTRAIT MRS. BOYCE*

Canvas: 28 x 22 Inches.

(*From the collection of Lord Carnavon.*)

P. WOUVERMAN

DUTCH: 1619-1668

73. *THE HAWKING PARTY, Renamed THE HALT AT THE BLACKSMITHS*

Canvas: 17½ x 13½ Inches.

(*Signed with initials.*)
(*From the collection of Lord Ashburton.*)

JOHN CONSTABLE, R. A.

1776-1837

74. *VIEW OUTSIDE SALISBURY*

Canvas

(*Collection of Bullock & Hargnaves.*)
(*Collection of Alexander Bennett, Esq., Blackburn Lanca.*)

SIR HENRY RAEBURN, R. A.

ENGLISH: 1756-1823

75. *DR. JAMES FERGUSON GRANT*

Canvas: 30 x 25 Inches.

(*Collection—Francis Mathew Grant, Esq. 1833.*)
(*From the collection of Sir Robert Hailwood, Rochdale, Lanco.*)
(*Certificate by S. Girling, Esq., London (herewith). Certificate by Dr. Robert Rushworth, Manchester, Eng. Painted 1806.*)

GEORGE MORLAND

ENGLISH: 1763-1804

76. *THE KILL*

Canvas.

Signed lower left.
(From the collection of the Rt. Hon. Lord Morley.)

JAN VAN GOYEN (ATTRIBUTED TO)

1596-1666

77. *EXTENSIVE LANDSCAPE*
(Purchased at the sale of effects of Sir Norton Beamish Bart., at Messrs. Christie, Manson & Woods, London.)

SIR WILLIAM BEECHEY, R. A.

ENGLISH: 1753-1839

78. *PRINCESS AUGUSTA* (*Daughter of George III*)

Canvas: 24 x 20 Inches.

(*This painting has been engraved and was identified by the British Museum.*)

(*From the collection of The Rt. Hon. Marquis Curzon of Keddleston, K. G.*)

SIR JOSHUA REYNOLDS, P. R. A.

ENGLISH: 1723-1792

79. *WILLIAM PALEY D.D.* (*1743-1805*)

Canvas: 30 x 25 Inches.

(*From the collection of The Rt. Hon. Marquis Curzon of Keddleston, K. G.*)

GEORGE MORLAND

ENGLISH: 1763-1804

80. *STOLEN MOMENTS*

(*Signed.*)

(*Exhibited Loan Exhibition, Manchester, 1909. From the collection of Sir Richard Brunner, Delamere.*)

SIR GEORGE HAYTER

ENGLISH: 1792-1871

81. *H.R.H. PRINCESS CHARLOTTE OF SAX COBURG &c.*

Canvas: 24 x 19 Inches.

(*From the collection of The Rt. Hon. Earl of Derby.*)

(*Engraved by J. T. Wedgewood. Engraving with the painting was obtained from Messrs. Colnaghi & Co., London.*)

PROF. JOHANN TILL

AUSTRIAN: 1827-1894

82. *GOING TO MARKET*

Canvas: 48 x 36 Inches.

ALFRED W. BOYES

English School

83. *THE OLD STORY*

Canvas: 21 x 31 Inches.

EDWIN HAYES

84. *SOUTHWEST WIND AND EBB TIDE*

Canvas: 40 x 54 Inches.

W. WILLIAMS

English School

85. *LANDSCAPE WITH A BRIDGE*

Canvas: 24 x 36 Inches.

EMILE GAMBOGI

86. *FEEDING THE SWALLOWS*

Canvas: 15½ x 24 Inches.

(*Signed.*)

WILLIAM HARNETT

American School

87. *OLD SCRAPS*

Canvas: 30 x 25 Inches.

(*Signed.*)

GREUZE (AFTER)

French

88. *HEAD OF GIRL*

Canvas: 19 x 15 Inches.

ARTIST UNKNOWN

ENGLISH SCHOOL

89. *OFF THE COAST OF CORNWALL*

Panel: 10 x 14 Inches.

HERMAN HERZOG

AMERICAN

90. *LANDSCAPE WITH LAKE*

Canvas: 21 x 25 Inches.

J. B. ZWECKER

GERMAN SCHOOL

91. *CHARLEMAGNE'S COURT*

Canvas: 17 x 21 Inches.

C. F. SLATER

ENGLISH SCHOOL

92. *THE ROLLING SEA*

Canvas: 24 x 36 Inches.

BEN. MARSHALL

BRITISH: 1767-1835

93. *J. J. SHATTICK, ESQ.*

Panel: 15 x 21 Inches.

(*Signed.*)

JAMES POLLARD

BRITISH

94. *COACHING*

Panel: 15 x 25 Inches.

R. STONE

95. *FOX HUNTING*
The Meet, Away, Full Cry, The Kill.
Set of (4) Panel: 6 x 12 Inches.

F. A. STEWART

96. *THE SOUTH BERKS*
Water Color: 11 x 17 Inches.
(*Signed.*)

HENRY ALKEN

British

97. *SET OF SIX, FOX HUNTING*
Canvas: 10 x 14 Inches.
(*Signed.*)

HENRY ALKEN

British: 1850

98. *CLOUDY DAY*
Canvas: 16 x 24 Inches.
(*Signed.*)

HENRY ALKEN

British: 1850

99. *LORD FALMOUTH'S DUTCH OVEN*
Ridden by F. Archer.
Canvas: 16 x 20 Inches.
(*Signed.*)

ARTHUR SCHNEIDER

100. *A SEAWEED BLIND*
Canvas: 20 x 24 Inches
(*Signed.*)

ARTHUR SCHNEIDER

18

101. *JACKS IN A FOG*

Canvas: 20 x 24 Inches.

(*Signed.*)

ARTHUR SCHNEIDER

25

102. *BRANT ABOUT TO LIGHT*

Canvas: 22 x 26 Inches.

(*Signed.*)

G. D. ROWLANDSON

British

31 50

103. *FULL CRY*

Canvas: 20 x 30 Inches.

(*Signed.*)

J. EMMS

British

50

104. *GONE TO EARTH*

Canvas: 18 x 24 Inches.

(*Signed.*)

ADRIAN VAN DE VELDE (ATTRIBUTED TO)

Dutch: 1635/6

30

105. *FARM BUILDINGS WITH PEASANTS AND ANIMALS*

J. F. SARTORIUS

English: 1775-1830

20

106. *MARQUESS OF SALISBURY MOUNTED*

Canvas: 21 x 17 Inches.

JEAN LOUIS HECTOR VIGER

FRENCH: 1819-1879

107. *ANGELICA KAUFFMAN PAINTING PORTRAIT OF GEORGE III*

J. L. E. MEISSONIER

FRENCH: 1813-1891

108. *A GAME OF CARDS*

Panel: 8½ x 6½ Inches.

Signed lower left.

RICHARD WILSON, R. A.

ENGLISH: 1714-1732

109. *LANDSCAPE*

Canvas Oval: 26½ x 18½ Inches.

CASPAR NETSCHER

DUTCH: 1639-1684

110. *THE MUSIC LESSON*

Canvas: 11¼ x 9¼ Inches.

GUSEP DIGMORINI

ITALIAN

111. *THE CARNIVAL*

Water Color: 27 x 42 Inches.

Signed lower right.

PAUL LEON JAZET

FRENCH: 1848

112. *LUNCHING IN THE PARK*

Panel: 9¼ x 6 Inches.

(*Signed and dated 1878, lower right.*)

PAUL GROLLERON

FRENCH: 1848-1901

113. *AN OFFICER OF ARTILLERY*

Panel: 7½ x 10½ Inches.

(*Signed and dated 1881, lower right.*)

CHARLES EDOUARD DELORT

FRENCH

114. *THE ARRIVAL HOME*

Cradled Panel: 14¾ x 21 Inches.

Signed lower right.

L. VOGLER

115. *THE LOVERS*

Canvas: 10¾ x 15¾ Inches.

Signed lower right.

W. MORGAN

AMERICAN

116. *PORTRAIT OF A LADY*

Canvas: 17 x 21 Inches.

Signed lower right.

F. BOUDIN

DUTCH

117. *FISHING BOATS*

Canvas: 29 x 36 Inches.

Signed lower left.

G. CERVI

ITALIAN

118. *WHICH WAY*

Canvas: 14 x 18 Inches.

(Signed and dated 1884, lower left.)

J. DOMINGO

FRENCH

119. *AT THE INN*

Panel: 6 x 8½ Inches.

Signed lower right.

LEWIS ALVAREZ

SPANISH

120. *THE PORTRAIT*

Panel: 6 x 8¼ Inches.

Signed lower left.

H. B. CHALON

ENGLISH: 1770-1849

121. *THE BIBURY CLUB WELTER STAKES*

Canvas: 42 x 18 Inches.

(Exhibited at the Ellis & Smith Gallery, London, at the exhibition of the artists' work.)

C. G. P. PANNINI

ITALIAN: 1691-1764

122. *ROMAN RUINS*

Canvas: 25 x 19½ Inches.

ETIENNE JEAURAT

FRENCH: 1699-1789

123. *THE RETURN OF THE HUSBAND*

Canvas: 27½ x 35 Inches.

NICOLAS POUSSIN

FRENCH: 1594-1665

124. *A NYMPH, SATYR AND INFANT BACCHAND*

DAVID TENIERS

1610-1694

125. *THE VILLAGE FESTIVAL*

Canvas: 42 x 30 Inches.

(*Signed with initials lower right.*)
(*From the collection of Duke of Arenberg, Brussels.*)

BENJAMIN WEST, R. R. A.

AMERICAN

126. *BELSHAZAR'S FEAST*

Canvas: 46 x 60 Inches.

EMILE ALBINI

ITALIAN SCHOOL

127. *ON THE MEDITERRANEAN*

Canvas: 24 x 36 Inches.

D. SHERRIN

English School

128. *AN OLD WORLD COTTAGE, SURREY*

Canvas: 24 x 36 Inches.

WILLIAM GOSLING

English School

129. *WINDSOR CASTLE*

Canvas: 25 x 40 Inches.

G. H. HARLOW (SCHOOL OF)

English

130. *PORTRAIT OF A GIRL*

Canvas: 30 x 25 Inches.

P. STUIVESAND

Dutch

131. *DUTCH INTERIOR--MOTHER & CHILDREN*

Canvas: 23½ x 19½ Inches.

Signed lower left.

C. VAN OUDENDORP

Dutch

132. *"MOTHER AND CHILD"*

Panel: 20 x 15 Inches.

ANTHONY VAN DYCK (SCHOOL OF)

(Flemish XVII Century)

133. *RELIGIOUS SUBJECT*

Canvas: 63 x 54 Inches.

P. WOUVERMAN

Dutch

134. *DUTCH LANDSCAPE WITH FIGURES*

Panel: 14 x 19 Inches.

Signed lower right.

H. W. MESDAG

Dutch: 1831-1915

135. *FISHER BOATS OFF SCHEVENINGEN*

Panel: 12 x 16 Inches.

Signed lower right.

P. A. SCHIPPERUS

Dutch

136. *DUTCH LANDSCAPE*

Panel: 9½ x 6½ Inches.

Signed lower left.

W. MARIS

Dutch: 1844-1910

137. *DUTCH LANDSCAPE*

Panel: 10 x 6 Inches.

Signed lower right.

DAVID ROBERTS

ENGLISH

138. *GRAND CANAL VENICE*

Canvas: 24 x 16 Inches.

(*Signed and dated lower left.*)
(*From the collection Col. Fred. Stambois, Westall Manor, Cheshire.*)

JOSEF ISRAELS

DUTCH: 1824

139. *INTERIOR OF A DUTCH COTTAGE*

Canvas: 18 x 12 Inches.

Signed lower left.
(*From the collection of The Earl of Dudley.*)

KATSCHENEITER

FLEMISH: 1814

140. *TELLING THE TALE*

Canvas: 11 x 9 Inches

(*Signed and dated upper right.*)
(*From Messrs. Agnew & Sons, London and Manchester.*)
(*From the collection Thomas Collyer, Howarden, North Wales.*)

KATSCHENEITER

FLEMISH: 1814

141. *DIVIDED ATTENTION*

Panel: 10¾ x 8½ Inches.

(*Signed and dated upper left.*)
(*From the collection of Thomas Collyer, Howarden, North Wales.*)

LE MAITRE

FRENCH: DIED 1854

142. *AN ARAB WATER CARRIER*

Panel: 8½ x 6½ Inches.

(*From the collection of Col. Frederick Stambois, Westall Manor, Cheshire.*)

JAMES CLARKE

ENGLISH

143. *PERSIMON*

Canvas: 24 x 20 Inches.

(*Signed.*)
(*From James M. Montgomery, Glasgow.*)

J. MAC GREGOR

ENGLISH

144. *THE MORNING BREEZE*

Canvas: 30 x 20 Inches.

Signed lower right

A. T. IMSCHOOT

DUTCH: 1849

145. *GIRL WITH BASKET OF FLOWERS*

Canvas: 8¾ x 7¼ Inches.

(*Signed and dated 1849, lower right.*)
(*From the collection of Lord Carnavon.*)

E. ASCENZI

ITALIAN

146. *A DOUBLE PLEASURE*

Water color: 21 x 14 Inches.

Signed lower right.

(*From the collection of Richard Longworth, Esq., Hull, Yorkshire.*)

PATRICK NASMYTH

ENGLISH: 1787-1831

147.

(*Signed with initials lower right.*)

(*From the collection of Sir J. Blundell Maple, M. P.*)

A. R. DEEGMORE

AMERICAN: CONTEMPORARY

148. *LAKE LOUISE BAUFF*

(*From Messrs. Knoedlers, Chicago.*)

EMILE E. GRUPPE

AMERICAN CONTEMPORARY

149. *LANDSCAPE*

J MAC GREGOR

ENGLISH

150. *HOMEWARD BOUND*

Canvas: 14 x 10 Inches.

Signed lower left.

ABRAHAM JANSSENS

FLEMISH: 1575-1632

151. *HERACLITUS*

Panel: 24 x 19 Inches.

Signed lower left.
(Collection of Lord Deenraven.)
(Certificate by Dr. Ludwig Burchard.)

JACOB TOORENVLIET

DUTCH: 1641-1719

152. *A PEASANT WOMAN WITH JUG AND COIN*

Copper: 8 x 6½ Inches.

(*Signed upper left and dated.*)
(*Collection of Herr Simon Berlin until 1878.*)
(*Collection of Lady Louisa Ashburton.*)

JAMES PEEL

English School

153. *NORTHAM CASTLE ON THE TWEED*

Canvas: 20 x 20 Inches.

P. P. RUBENS (COPY) AFTER

154. *SELF PORTRAIT OF THE ARTIST*

Canvas: 30 x 25 Inches.

GALLARD LARVINO

Italian School

155. *ON THE GRAND CANAL*

Canvas: 20 x 30 Inches.

A. J. MUNIER

French School

156. *LANDSCAPE WITH SHEPHERD AND SHEEP*

Canvas: 26 x 32 Inches.

C. HAIGH WOOD

English School

157. *CONFIDENCE*

Canvas: 17 x 22 Inches.

(*Signed and dated 1890.*)

A. FERAGUSTI

Italian School

158. *A ROMAN MOTHER*

Canvas: 18 x 26 Inches.

PAUL GROLLERON

FRENCH: 1848-1901

159. *OBSERVING THE ENEMY*

Canvas: 9¾ x 13 Inches.

(*Signed and dated 1889, lower left.*)

G. ROSATI

ITALIAN

160. *THE STORY OF THE WAR*

Canvas: 22 x 32½ Inches.

(*Signed and dated 1883, lower right.*)

A. GUINEA

ITALIAN

161. *THE GRAPE GATHERERS*

Canvas: 16 x 30 Inches.

Signed lower right.

C. MULLER

162. *OLD CRONIES, OLD WINE*

Canvas: 8 x 10 Inches.

Signed lower left.

W. M. HARNETT

AMERICAN

163. *PORTRAIT OF A MAN*

Canvas: 15 x 18 Inches.

(*Signed and dated 1881, lower right.*)

W. M. HARNETT

AMERICAN

164. *THE OLD MODEL OF MUNICH*

Canvas: 14½ x 17½ Inches.

(*Signed and dated 1882, lower right.*)

CARL ROUX

German

165. *CATTLE IN STABLE*

Canvas: 27 x 33½ Inches.

(*Signed and dated 1889, lower right.*)

E. BISSON

French

166. *THE VISITOR*

Canvas: 12 x 20½ Inches.

(*Signed and dated 1883, lower left.*)

IGNACE de B. SPIRIDON

Italian

167. *THE PAGE*

Panel: 8 x 11 Inches

Signed upper left.

Spanish School, 17th Century

168. *PEN AND WASH DRAWING*

7 x 10 Inches.

REYNOLDS (ATTRIBUTED TO)

169. *MRS. PAYNE GALWAY AND CHILD*
(*Drawing.*)

11 x 9 Inches.

BOCANEGRA

Spanish School, 17th Century

170. *THE HOLY FAMILY—PEN AND WASH DRAWING*

6 x 7 Inches.

SIR JOSHUA REYNOLDS (ATTRIBUTED TO)

171. *PORTRAIT OF A GENTLEMAN SEATED AT A TABLE*
(*Wash Drawing.*)

6 x 5 Inches

WATTEAU (SCHOOL OF)

172. *FIGURE OF A WOMAN SEATED*
(*Sanguine Drawing.*)

8 x 6 Inches.

J. D. RYK

173. *STUDIES OF SHEEP—PAIR*
(*Sanguine Drawings.*)

8 x 11 Inches.

ENGLISH SCHOOL: 1820

174. *PORTRAIT OF CHARLES HARRIS—PASTEL*

14 x 10 Inches

ERNEST WALBURN

175. *LANDSCAPE WITH TREE IN BLOSSOM*

16 x 24 Inches.

W. H. WHEELWRIGHT

176. *CHANGES HORSES*

Watercolor: 12 x 10 Inches.

(*Signed and dated 1872, lower right.*)

ENGLISH SCHOOL, 18TH CENTURY

177. *TWO FIGURES—PENCIL DRAWING*

9 x 7 Inches.

ENGLISH SCHOOL, 18TH CENTURY

178. *PEN AND INK DRAWING*
(*Two pictures framed as one.*)

Each: 7 x 6 Inches

ENGLISH SCHOOL, 18TH CENTURY

179. *PORTRAIT OF A GENTLEMAN*

Canvas: 13½ x 16¾ Inches.

ARTIST UNKNOWN

180. *DUTCH BATTLE SCENES*

Canvas: 20 x 28 Inches.

(*Pair.*)

B. W WEYERS

DUTCH

181. *STILL LIFE*

Canvas: 32 x 26 Inches.

Signed lower left

DAVID JAMES

ENGLISH

182. *MARINE—DEEP SEA*

Canvas: 12 x 20 Inches.

(*Signed and dated 1881.*)

PAUL WEBER

AMERICAN

183. *NEW ENGLAND LANDSCAPE*

Academy Board: 38 x 54 Inches.

(*Signed and dated.*)

S. R. GIFFORD

AMERICAN

184. *LANDSCAPE, MANSFIELD MOUNTAIN, VERMONT*

Canvas: 36½ x 72 Inches.

(*Exhibited at The Boston Athenaeum.*)

M. W. MERRALL

ENGLISH

185. *PORTRAIT OF A YOUNG GIRL*

Canvas: 12 x 16 Inches.

(*Signed on back of canvas.*)

CARL WEBER

AMERICAN

186. *OLD SWISS CHALET*

Academy Board: 15 x 19½ Inches.

Signed lower right.

A. HULK, JR.

ENGLISH

187. *GIRL RAKING HAY SUSSEXSHIRE*

Canvas: 8 x 12 Inches

Signed lower right.

C. McKENNERY

AMERICAN

188. *GIRL WITH PINK PARASOL*

Canvas: 6½ x 13 Inches.

(*Signed and dated 1877.*)

T. STANLEY FILBERT

AMERICAN

189. *SAYERS CREEK, GREEN COUNTY*

Academy Board: 6 x 8 Inches.

(*Signed and dated 1916.*)

R. SUTIMO

ITALIAN

190. *SUNLIT SEA-CLIFFS*

Canvas: 8 x 10 Inches.

Signed lower left.

ITALIAN SCHOOL

191. *UMBRIAN LANDSCAPE*

Canvas: 20 x 30 Inches.

(*Signed H. E. C. P.*)

PAUL WEBER

GERMAN: 1823

192. *POLLARD WILLOWS*

Canvas: 8½ x 15 Inches.

Signed lower left.

GERMAN SCHOOL

193. *BAVARIAN LANDSCAPE*

Canvas: 8½ x 15 Inches.

AMERICAN SCHOOL

194. *PIGEONS*

Canvas: 10 x 14 Inches.

(*Signed A. L. F.*)

E. GRACE

AMERICAN

195. *LANDSCAPE WITH FIGURE*

Canvas: 18 x 24 Inches

Signed lower left.

V COLOMBO

ITALIAN

196. *THE PROPOSAL*

Water Color: 15 x 21 Inches.

(*Signed.*)

CARL WEBER

AMERICAN

197. *OLD FARM*

Canvas: 10 x 16 Inches.

(*Signed.*)

S. SIMONETTE

ITALIAN

198. *CARDINAL AND HIS NIECE*

Water Color: 15 x 21 Inches.

(*Signed.*)

CARL WEBER

AMERICAN

199. *LOOKING TOWARD NEWPORT, VA.*

Academy Board: 15½ x 17 Inches.

(*Signed.*)

S. A. MULHOLLAND

AMERICAN

200. *THE BUOY*

Water Color: 14 x 24 Inches.

(*Signed.*)

CARL WEBER

AMERICAN

201. *VIRGINIA SHORE*

Academy Board: 10 x 17 Inches.

Signed lower left.

LIONEL WALDEN

AMERICAN

5 50

202. *VENETIAN BOATS*

Water Color: 11 x 19 Inches.

(*Signed.*)

CARL WEBER

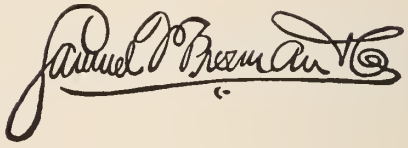
AMERICAN

8 50

203. *SUNNY HILLSIDE*

Canvas: 10 x 16 Inches.

(*Signed.*)



LIBRARY N. M. A.
NOV 9 1932

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*